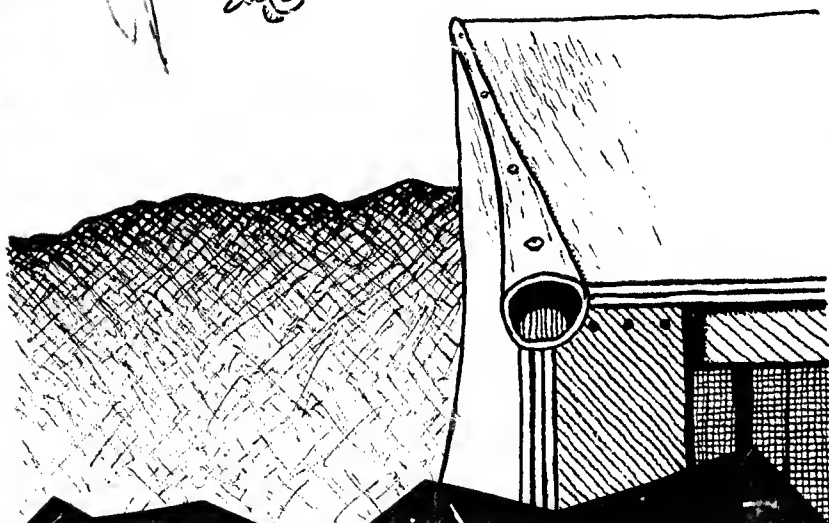




58 st
lateral cove
front/back
lateral cove dr.

SEVERE HEAD INJURY #8



CASALOMA
RAMP

WHO'S
LATE?

BANK JAM
COLUMN

SWAMP
SMITH

AGNOSTIC
FRONT

CARTOONS

Skaters In Competition

By **BONNIE THRASHER**

Dispatch Staff Writer

Some of the best skaters, from Huntsville, Florence, and Birmingham, Ala., as well as Ocean Springs, Gautier and Columbus, thrilled over 200 spectators as they met and conquered or at least attempted to conquer the pitfalls of the skateboard course at Phillips' tennis court - a local meeting and practice site for skaters.

The 25 skaters from Alabama and Mississippi competed in three categories Saturday in the first skateboard contest to be held in Columbus.

Winners in the three categories were:

1A (beginning): Todd Elmore of Columbus, first; Laars Larson of Ocean Springs, second; and Jeff Orr of Co-



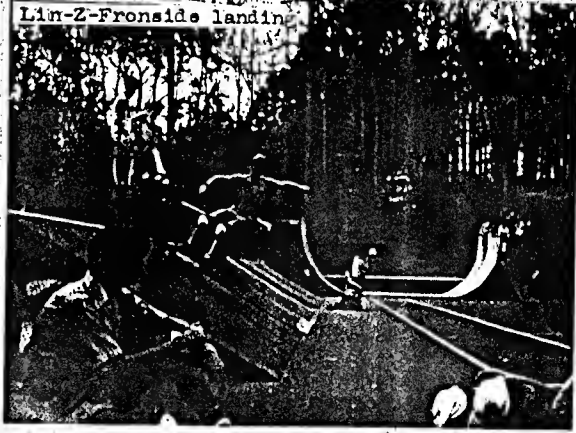
lumbus, third.

2A (intermediate): Brian "Skanky" Watson of Ocean Springs, first; Greg Elder of Ocean Springs, second; and Doug Phillips of Columbus, third.

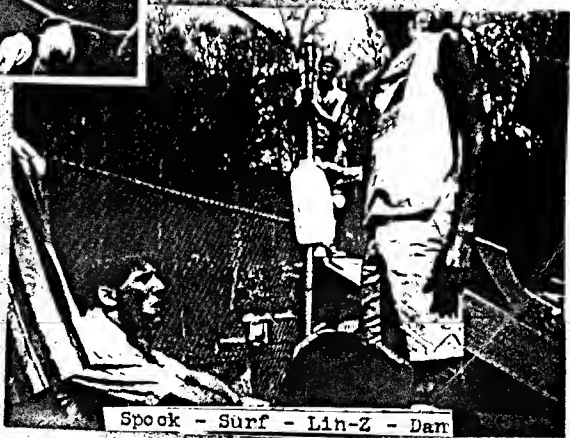
3A (overall): Steve Hobbie of Florence, Ala., first; Dana Buck of Gautier, second; and Jake Meggers of Columbus, third.

Following the contest, a skaterock party was held with the band "The Ditch" of Florence, Ala., providing skateboard music for the 150 or so attendees, several of whom were participating in Slam dancing, popular among skateboard aficionados.

Lin-Z-Fronside landing



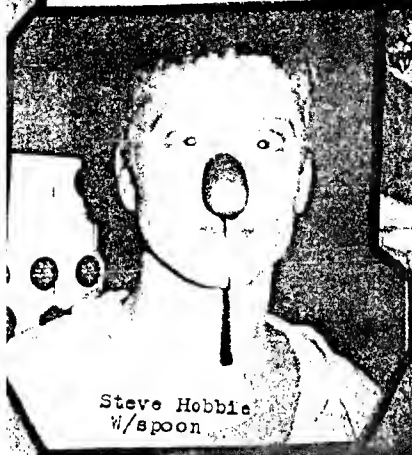
Thrill Spectators



Spook - Surf - Lin-Z - Dan

But what HE didn't miss was the show that night with "THE DITCH", 3 KIDS of SUDS, Lots of Underage drinking, High Skoolers, REDNECKS, Thrashing, and MOM

THANK go out to Mr. and Mrs. Phillips for putting up with us and permission to hold such events, the NYAIS crew (all of 'em), THE DITCH, Mr. Eddings (hahaha), S. Hobbie and cohorts, MOM, and everyone else who helped us out... NO THANK to those rednecks or anyone who bailed on this contest. ... later... later... later...



Steve Hobbie
w/spoon



THE DITCH

Scott-Jeff-Patrick



Jeff and Scott



Mark Eddings
(middle)



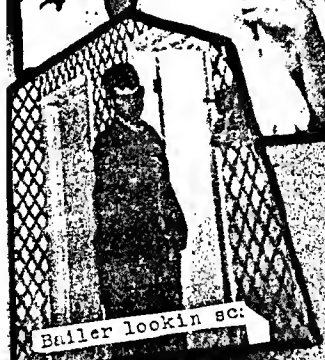
Thrashin



Thins 'Getting service
or preparing for the contest



the band takes IO



Baller lookin so:



Ghandi strut???

"THE SHOW THAT KILL AFTER THE KILLER"

"CULVINDUS (PHIL)"

"STUPID PEOPLE ARE DANGEROUS"

"THE DITCH" WAS THE BAND AND THEY JAMMED INSIDE A RIO GARAGE. THEY WERE LOUD EVEN WITHOUT A LOT OF EQUIPMENT. THE MUSIC WAS SLOW AND GRINDING AT TIMES AND KILLER FAST AT OTHERS. THEY HAVE A COOL PASSY SOUND AND SHOULD BE CHECKED OUT. THEY'RE GREAT. THERE WAS NON-STOP THRASHING BY OUR GROUP AS EVERYONE ELSE WATCHED OR CAME IN FOR ONLY A SONG OR T.O. NON EVEN FILEDRIVED INTO THE CROWD TAKING OUT A FEW GIRLS AND GATHERING SOME BRUISES IN THE PROCESS. EVERYONE WAS DRINKING SO THE 3 KEYS WENT FAST. THE WORST PART OF THE NIGHT WAS WHEN "3 REDNECKS" INVADDED THE LAST PIT AND TRIED TO START SONG SHIT. A FIGHT ALMOST BROKE OUT BUT WAS QUICKLY TAKEN CARE OF. REDNECKS SUCK! SOON THE SHOW WAS OVER AND WE SAID OUR THANK-YOHS AND GOODBYES AND MADE OUR WAY BACK TO THE HOTEL TO PARTY WITH THE BAND AND WATCH OTHERS SLEEP. OR TRY TOO. OR IN THE WORDS OF TWO INFANCO'S GUYS: "TOO MUCH FUN".....later, SAUER

"I THINK IT'S MOVING"
"THEY ARE COOL TO COOL PEOPLE AND ASSHOLES TO ASSHOLES"
"WHERE'S MY ISSUE"

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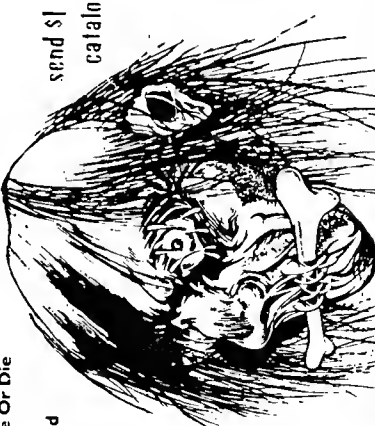
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MEET **STUFF!**

ALLOW ME TO ARTICULATE EINSTEIN'S THEORY OF RELATIVITY IN A MORE CONTEMPORARY TIME/SPACE CONTINUUM.



SEVERE HEAD INJURY

JEFF PHILLIPS



CLOWN RAMP



FILTH-MANLER
BITCH.

THANKS
R. LARSON
C. K. FORD
SMUCK
D. HOLTZ

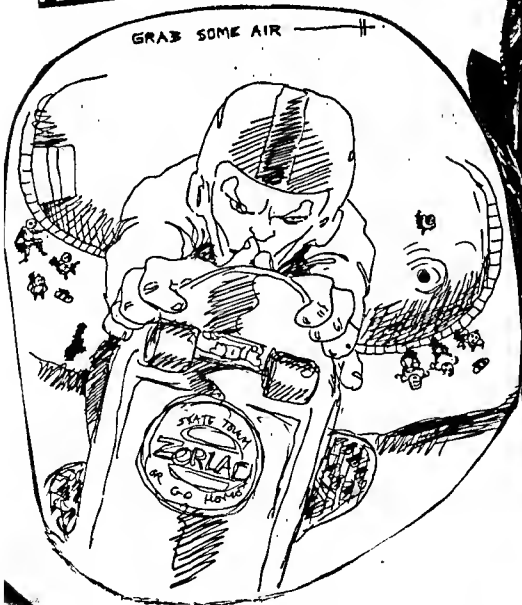


SEND YOURS TODAY!



A FEW WORDS FROM
THOMAS UPSTAIRS
SMUCK

GRAB SOME AIR



STATE TRUCK
ZORIAN
G.O. HONOR



SEND YOURS TODAY!



S.H.I. HUNT TOUGH OR GO HOME!

For some reason I got this stupid thing called "SEVERE HEAD INJURY" in the mail. It was suppose to go to someone named Johnny, but I got it instead. Yea, I've heard of this Johnny dude. He's some long-haired freak with 4 earrings who listens to real shitty music. What I want to know is, what is all this skating and hardcore shit? Huh? Why don't ya'll grow up. Punk rock? I hate Duran Duran, Billy Idol, Madonna, and all those other punks. Yeeeh! All you punks do is dance with guys and hit each other. You bunch of fuckin' commies. Go back to Russia! Skateboards my ass! If I ever see any of you faggots, me and my buddies are gonna beat the shit out of you. Listen to real music like Styx, Journey, and REO Speedwagon. Don't be a faggot and skate. Be a KAT and shoot animals!

--R. Ed Neck

SKATE TO LIVE

ON THE VERT - COPING SLIDE
HOMELESS AIR - DOUBLE BRAND
THE WORLDS SONNA BLOW UP
I DONT CARE - I TOT MY BOARD
I AM PULLING AIR
IN THE POOLS THATS WHERE I
THREAT
I HAVE MY FUN WITHOUT NO CASH
I DONT NEED COKE - I DONT NEED
SPEED - I SET MY NATURAL HIGH WHEN
I LIVE TO SKATE & SKATE TO LIVE
(I REPEAT 2 TIMES)
SKATE TO LIVE
& SKATE TO DIE
POKEN ANKLES - BLOODY KNEES
I DIE ON MY SKATE - NO O.P. FOR ME

SHT - WE'VE ABANDONED
99'S TRUCKS AND JACKS
SEND 39 CRACKS
Prizes, BAG OF
DEAR MOSS AND
OR ELSE!
THE GANG

Punk demonstration leads to arrests

MINNEAPOLIS (AP) — A student demonstration by 300 junior high students protesting a ban on spiked hair, studded bracelets, tattoos, gaudy makeup and shower caps turned into "anarchy" when police moved in and arrested four students. Susan B. Anthony Junior High School officials agreed late Thursday to meet Monday with student representatives to discuss the ban on "punk" dress that led to the protest that spilled into the street earlier in the day. Students began with a sit-down demonstration inside the school. Then they moved outside, where many sat in the street, some chanting, "We don't need no dress code."

H
i
d
A
p
Love
MCM

A 43-year-old woman Saturday after losing her balance and falling backwards onto a passing vanpool police reported. Josephine Jones, 633 Cline St., was in condition at Memorial Medical Center severe head injuries. SPD Detective Bill Dattersworth said Jones, who is the sister of Savannah David Jones, was crossing near 33rd Street just as she had passed.

God jointly by East O
and Soviet scientists.
Doctors are testing the feasibility of using brain transplant to save the lives of patients who have severe head injuries or brain diseases. Dr. Wiese admitted the brain transplant.

THIS ZINE WELCOMES CONTRIBUTIONS OF STORIES, PHOTOS, LIES, IDLE GOSSIP, INTERVIEWS, STAMPS, HATE MAIL, OTHER ZINES AND LAST BUT NOT LEAST, 33333

CARTOONS AND DRAWINGS TOO

THE COMMENTS IN THIS ZINE ARE THOSE OF THE OFFICERS, WRITERS, AND CONTRIBUTORS. ALL COMMENTS (BAD OR GOOD) SHOULD BE ADDRESSED TO:

SEVERE HEAD INJURY (S.H.I.)
1606 PAT ORIVE
GAUTIER, MS 39555



MAXWELL'S LIST FOR THE MOMENT:

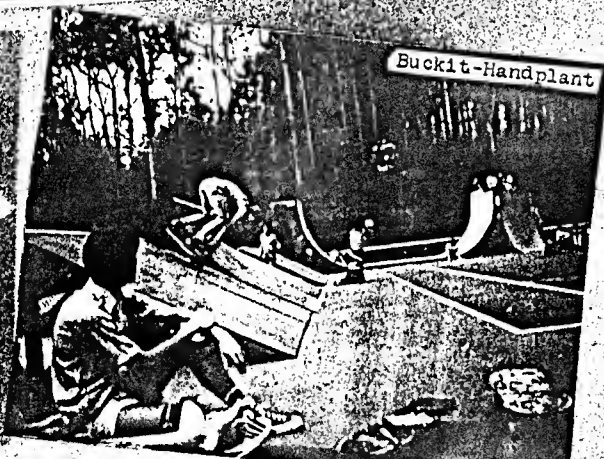
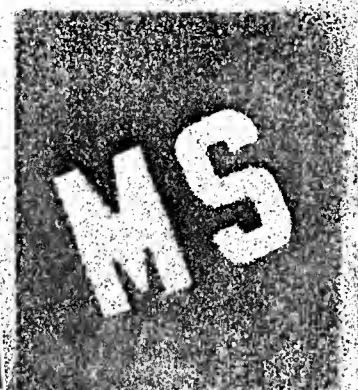
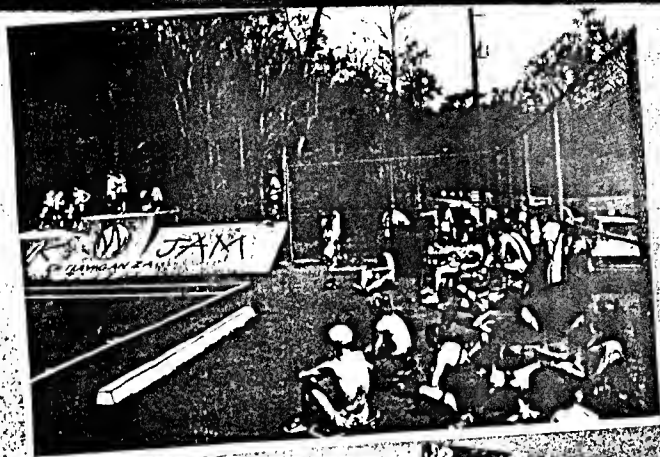
1. JOY DIVISION - UNKNOWN PLEASURES
2. HOLLY and the ITALIANS - Holly Bath Vincent
3. DESOBEYENTS - Who goes to College
4. REPLACEMENTS - The Replacements STINK!
5. LOU REBO - Berlin

BBBbbboooop or, ah HeY kids, I Jomnie hen an finale son frene HAV SENT HERA feY tunes eooo, uh keep on humming an I ll print on tanked 844) 844

Sam Hyths of SK Boarder Core:

1. JLS REUZEN
2. ADEWALTY 0.0.
3. STALAO 77
4. NEGATIVE APPROACH
5. DEPARTMENT OF YOUTH SERVICES
6. FAITH
7. SECOND WIND
8. 76% UNCERTAIN
9. U.S.
10. EFFIGIES

BANK RAMP EXTRAVAGANZA



A Bank Jam in MS7 Hell, YEARN! And what a trip it was for these coastal boys (hey, that's us). The treat was a bank contest put on by those NY skaters, Slayto Phillips and Jake Meggers and the boys of UNITED SKATES, and was \$\$\$ held in Columbus on March 20.

All week long we had been watching the weatherman giving his B.S. about high pressure systems and cool fronts, which boiled down to 50/50 in my book. As we prepared our group for the 4 hr. ventures, the only good quote to take off on was, "It never rains on OUR contests". Team B.S. and others seemed off on skool early and by one that Friday we were off with our two carloads, of bodies consisting of Baller driving Spock, Surf, Greg E. and Lars, while Lin-2 and Skankie rode with Buckit. Our first stop found them in H-ville to pick up necessities, like MOM and Blanketa, and to find out who from this exciting town might also make the Jam. Since no commitments were given, we piled back in to the autos, when up pulls Mike, Randy and Scott, of Slideell fame, ready for the journey onward. 3 hrs later finds us in Darkness and at Slayto's house/skatecourt. I should say "park" because it's a tannia court that these guys have on thier (well, thier Parents) property, and they have built long banks, pop rags, and various other skateable surfaces along with street curbs and rollout decks. This had to be the COOL-EST place we've seen. In a long time, so sessioning was in order. The NY boys were still building and painting when we got there, and the drive made a few of us hungry, not to mention thirsty, so it was off for some food/beer.



LINZ ON THE
NEW SWAMP
RAMP



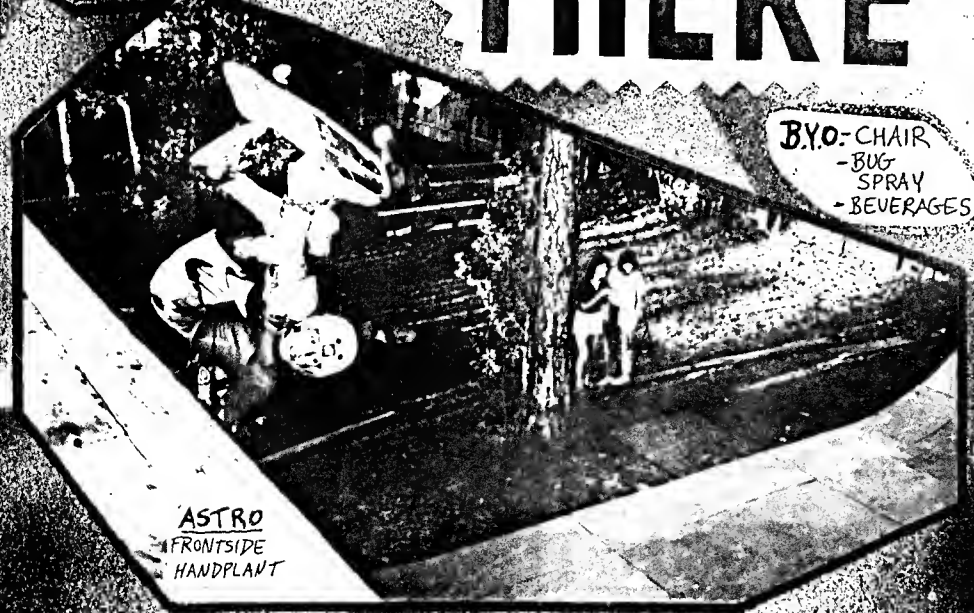
P.P. TUCKED

BE

THERE



???



BYO-CHAIR
-BUG
-SPRAY
-BEVERAGES

ASTRO
FRONTSIDE
HANDPLANT

FUN!

FOTOS:
"MOM"

[illegible]

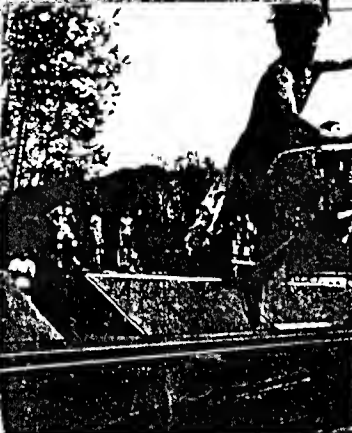
COLUMBUS NEWS PHOTO

LAP 2

N.Y. TEAM

As the process of Registration, tunsz, P.A. etc. were being taken care of by the UNITED SKANKERS crew, the area was packing out with lots of spectators and a few more skaters than the nite before. Ridding the banks began to get very hot and hectic as the skaters flew in every possible direction, trying to draw lines and also dodging other oncoming riders with some RAD near-collisions! Eventually order was called and 3 divisions were announced with the "Beginners" going for the first 25 minutes Jam. Out in the crowd I was the band to play that nite, "THIS DIRT", from Florence, AL. This band consists of Patrick McAnter (bass, vocals), and M. All skater-also skates stuff for THE BIZN, Scott on Guitar, and Jeff on Drums. Both Scott and Jeff have been skating for years too, I should mention, as Pat and I discussed some past skatitatory and stuff, but he was busy about to be judging, so I slipped him a budaki for his effort. (He, Briberry?) Soon lots of screaming was coming from the audience as these young skaters were going for all they knew. The added extensions on the banks seem to draw the most action along with alot of tricks edge play with the coping. The Columbus locals were showing daring tricks with good lines, while O.S. or Lars just showed good lines. About this time brought out Mr. SUN, who was beating down hard on these guys and making them sweat for sore. One of the riders in this group (and eventual winner) was sporting a broken arm, while showing some of the best moves, as finally time was called. This started a frenzy of skaters, eager for the next jam, to take to the banks as the "Intermediates" warmed up. This group included:

Greg Elder, who was being freshly recruited to the infamous TEAM S.S., some Columbus locals, Slappy, Spook, Surf, Skanks, and "the Ferg". Slappy did some high ollies off the extensions along with his Layback Rock-n-Roll maneuver, which was cool to see if he would pull it, while Skanks used all the ramps available and even blew the crowd away with his "tube" ride under the ramp. Our man Surf was pulling solid handplants off the extensions along with cool sweepers and slides, while Spook, who was one of today's minor heat casualties, was launching himself around trying to forget the heat and still equestrian in a good showing. Greg was keeping his low quiet, yet very smooth, approach to these banks.

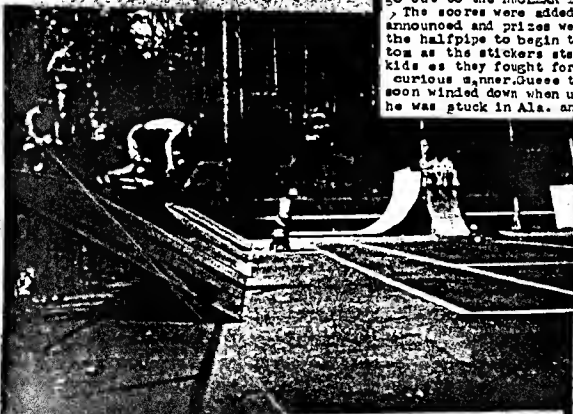


SKANKE

FOOT LIN-Z

U.S.

Time was called after their 25 minutes were up and the guys took a much needed break. The crowd was stoked and showed their appreciation with lots of loud noises, as the last group was warming up for the last session of the day. This group had 5 skaters in it, who were Dan Vandark and Lin-Z of C.S., Steve Hobbs from N. Alabama, Buckit from (utter) town, and our cohort for this contest, Jake. Time was agreed between the riders at 25 minutes, as the "3seconds" was then started, and the jam was underway. Lin-Z, a main casualty of today's overheating, went thru his various tricks along with added crowd pleasers like, "Pole sweep slaps" and "Gata walkin Sweepers", but could not seem to pick up the energy he displayed in earlier sessions. Buckit went for old antics of speed slides and quick carves along with a few "massive nail hangups" and eating it in "The tube". Local shredder Jake was showing his keenness to the lines by pulling radical moves and even throwing in some quick freestyle on one of his last runs. Dan V, who had just gotten there that morning, showed many cool tank tricks, like some over-extended sweepers which he pulled off, and various ollies off the extension, along with a few verbal handplants too. But our winning man was Steve H., who showed literally "NO FEARS" as he went thru many high speed step-ons/pressure drops with those extensions, a RAD boardslide on the parking curbs, and using all the other ramps for cool tricks. He also got Sunburnt (I know, I saw it!) Eventually the last ride was ditched out and time was called by our judges. The crowd was cheering alot by now, with some of the local girls doing this high pitch "Macorex type" screaming. I guess they were stoked. Well we were, and alot of thanks go out to the NUCLEAR YOUTH/UNITED SKANKERS guys for putting this event on. The scores were added and we finally cooled off as the standings were announced and prizes were awarded. Slapo and Jake take off to the top of the halfpipe to begin the sticker throw. The kids were gathered at the bottom as the stickers start flying. Lots of good thrashing among the younger kids as they fought for those freebies, while the adults looked on in a curious manner. Guess they've never seen a sticker toss before. The crowd soon winded down when up walks Mark Edings ready for the contest. Seems he was stuck in Ala. and had just got here. Sorry, dude, Next Time!!!

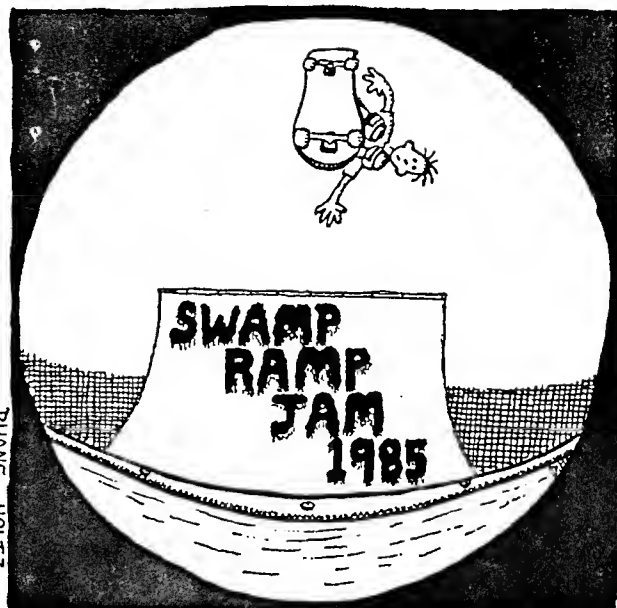


Skanke-Backside Boneless

COLU

FRONT BONE

DUANE HOLTZ

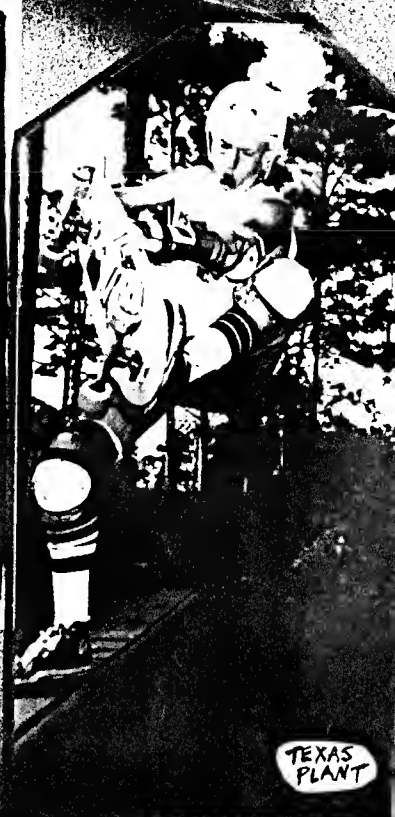


CONTEST

WRITE
TO:

S.S.
136 Watersedge Dr.
Ocean Springs, MS. 39564

JUNE 15th



TEXAS
PLANT

LIN-Z



HALF-MOON

\$5 FEE

INVERTED





YES PEOPLE, THE NEWS IS TRUE, OUR BOYZ HAVE DISBANDED AND MOVED ON TO OTHER THINGS. NO POLITICS HERE, JUST UPWARD PROGRESSION. REMEMBER THAT ALL GOOD THINGS HAVE TO COME TO AN END (it just depends on what-ED) AND KEEP A LOOK OUT FOR FUTURE PROJECTS FROM SOME OF THE GUYS. TO ME, NO RULES IS STILL ALIVE TODAY, BOUNCING AROUND IN MY HEAD WITH CLASSIC TUNES, SUCH AS "I GOT YOU WHERE I WANT YOU", "I SHOT JOHN", "TEENAGE ALCOHOLIST", ALONG WITH GREAT LING-A-LONGS LIKE, "SWAMP THING" AND "WE ARE SURROUNDED BY THEM". I HOPE THAT ALOT OF YOU WERE SUPPORTIVE ENOUGH TO SEE THIS BAND AT ONE TIME OR ANOTHER. GUESS IF YOU DIDN'T, THEN YOU TRULY MISSED THE BEST ROCKIN' BAND THIS AREA HAS PRODUCED. MUFFHEAD!

P.S. NO RULES TUNES WILL BE AVAILABLE IN THE NEAR FUTURE SO KEEP YOUR EARS OPEN.

LAST SHOW

DARREN - DAVE - RUBEN - STEVE



ancing a GO-GO under the arch

Helle Boys and Girls, Welcome to the Mr. Bailer show. Today were gonna talk about the NO RULES show with MAGGOT GANIMICH in Pensacola on the 23rd of March.

It all began quietly on a Saturday with a boring trip to Florida. After arriving at 'The Mix' (the scene of the HG scene) in P-cools and meeting up with that infamous light blue van, we discussed upcoming events (trying to keep efficient) then all broke out in different directions. Monk, Wally, Rob and I procurred a place to stay, then headed for Innerlight Surf Shop for a quick stop, then back to the Mix to set up, and finally back to the Hotel (busy-busy-busy). The Hotel had a KILLER indoor pool so we indulged heavily. After that was the usual before show craziness, along with more trashing of the room. Monk finally stopped bitching about the wet floors as we all performed a secret NO RULES ritual before hitting the streets and unleashing on the occupants of this quiet town.

The Mix was dead with only a few people standing around until right around showtime when the crowd started picking up. It still looked a lot of the locals, compared to the last time MR was there, but I guess you could say it was 'descent'. MAGGOT Gandwich was first, and they cracked out some killer tunes every other song or so, while the crowd just stood around and watched. During a song break, the lead vocalist expressed his theta on the apathy the crowd was showing by stating, "YOU SUCK", or something to that effect. Eventually some of the crowd came out to threesh with us as MS finished up their set. I guess they were a little bummed about what was going on. I don't blame them.

Now it was time for MR to try their hands at getting the crowd motivated and it slowly worked. Even after 3 power failures, the guys were still ready to play. After a KILLER set of those rockin tunes, they continued playing some unpracticed songs, along with a funny version of 'Kung-Fu Fighting' (Remember that one?) which really got the crowd going. Most of the crowd was outside having something to do with 'look-nash' when they eventually made it back to the FUN. Some high points of the show were Nibblitts' RCN on stage with a mack on her head, S.Revery attacking a stage-sitter during a song, and FRED (Yes, FRED) was actually skanking in the pit. Anyways the show was great, despite the slightly unenergized crowd while we proceeded to pack up the equipment hit the Hotel and it's pool. Once there, 'nash alert, nash didn't. I know I didn't, until Sunday, which was filled with bonnets, Sun, and more FUN! so until next time. See you later boys and girls.BAILER

CLINT-Channel Lein
That P.C. ripper



FT. WALTON
Fla.

CASALOMA
RAMP



CLINT-Channel Air

FT. WALTON, FLORIDA
CASALOMA RAMP CONTEST
April 6, 1985
Another contest and
here are the results:
BEG. INT. ADV.
1. NEIL B @ ROBBIE M @ CLINT D (V)
2. GLEN J @ SCOTT S. @ MARK S. (AL)
3. SCOTT L @ BRIAN W @ GREG B. (AL)



CLINT (Vision)



KAIPO
Frontside
Air

MARK SANTOLI (P.C.)
blasts a high lein
in Buckle's face



-7-COLA-

-NYC-

THE MIX

nsacola. FL 4/6/85

AGNOSTIC FRONT

[illegible]

Hey weekend. I was told, (SKEEP) We then trashed URGEKARU... musta
that. I was told, (SKEEP) We then trashed URGEKARU... musta
check out another 1st and some guy RIPS. Anyway, the show, my
that. I was told, (SKEEP) We then trashed URGEKARU... musta
don't remember 3rd. That guy RIPS. Anyway, the show, my
Watson in his Group. That guy RIPS. Anyway, the show, my
Watson in his Group. That guy RIPS. Anyway, the show, my

[illegible]

ROGER

WINNIE



destination of THE MIX and meet up with alot of familiar faces, most being from the out-of-town regions. Johnny Slash from 'George Wallace Land', Karen (KB) and Joe and thier friends from 'NARLOHS' (say it fast), a BUNCH of local skate crazies like Kaipo, Bobby, his bro, and then most of TEAM S.S. were there, along with the guys of the band AF. I could tell that they were in a band cuz they all had on the same type of hiking(?) boots. No, really, these guys are from NYC and they are just starting on thier tour of the U.S.A., so they contacted the Maggots and lined up this show. They (MF) consists of Roger Miret wailing vocals, Rob Kabula beating bass, Vinnie Stigma gringing guitar, and newest member to the band, Jimmy Merrick on the damn drums. They also have some of the most RADICAL 'tooz' (tattoos) that I've seen since 'the Skullfucker' in Jax at Kona. Y'OOOO!

Finally came showtime as MAGGOT SANDWICH took to the stage. This band is from here and they're a FUN bunch of people, with thier bass player wearing a wrestling type mask, a rowdy wailer doing some of the songs, a ragirl working keyboards. As they all kept up a full set of WHA tuncz along with some humorous originals, the crowd filled the place out and the dance floor was being worked over.

Richie from NQ was stirring those thrashers up by showing them how it's done in the big city, while the rest got scared and ran. It was funny when MS was playing

thier last few songs, the lead vocalist takes to the floor with mic in hand and sends some of the bodies flying. The crowd got into the last song with some good participation by most, as MS then finished thier set to: an appreciative bunch. I then took another beer break out to the car, as AF got ready to play.



ROGER

SKANKIN



ROGER w/TOOZ

WENDSTIC FRONT



This crowd was anticipating something out of the usual with this band and when these guys started, was it INTENSE! A flurry of solid thrashing riffs were belted out, with Roger stopping the band during the second song to quickly tell the boys to 'tune up' and stop messin' around. Something about the 'bass player being drunk' was overheard but later found to be that they always jump in one another's tunes and pick on each other. As they were soon back into the swing in one another's Bodies off their new album, "Victim in Pain", the thrashing was becoming insane. Bodies flying at 90mph, slippery floors, drunk in-juns (Not those CA kind), inexperienced young kids setting shovels. Were just some of the things going on as AF the rest of you see here and catching that blistering guitar work. By Vinnie, while happenen. I finally handed the camera to a nearby spotster and jumped in for a sweating myself.

The band finished up the show by playing the title cut again and fully packing out the floor with MASS CHAOS! This show was the best one I've seen to in a while and I was looking forward to seeing them again in N.O. or Baton Rouge. As everyone was either leaving or hanging around in the lot outside, the NULL&VOID folks were passing out the flyers for the BATTALION OF SAINTS /GRAVEYARD RODEO and MINUTEMEN shows that were coming up the next week in N.O. Yeah, finally we got to see some more bands!

So our crew traded some stories w/ locals as AF and MS packed up and left, leaving us to do the same as we eventually did. To all who read this and didn't go....

....Mabey next time...if there is one...BDG

MORE CROWD

ROGER

WINK - ROGER - HOB
AGNOSTIC FRONT

AGNOSTIC FRONT

NOT TRIVIA - 1985



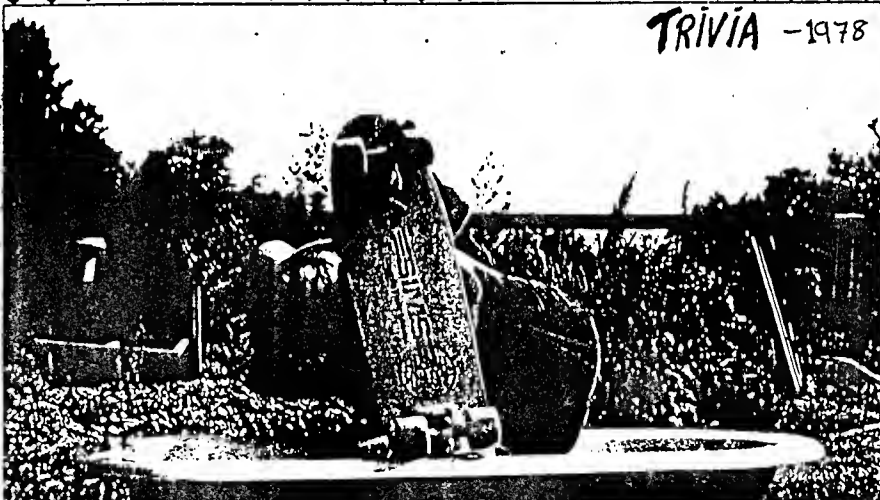
DAVE CLARK - FLORIDA

YOU OWE NOW, MONK II - ED.

→ TABLE BONELESS ←

FOTO: SAILER

TRIVIA - 1978



Ross Buck, primary innovator and, still, foremost practitioner of the tub-top. By accounts, Ross, well-known for his total backyard insanity, is currently hard at work on a bert in the birdbath and an off-the-top in the spitoon. To increase the difficulty factor, Ross will be wearing a custom fit straight-jacket during all future stunts. We at SKATEBOARDER salute his spirit and efforts. We can relate.

COLONE BUCK

Skating on air

*Skate Toward
or Air head
Buck*

SEVERE HEAD INJURY

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MICHAEL BARRETT/Daily News

...on of Madison bounces off a concrete railing in front of the library on the Univer-

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